

# La Voce della Dante

Published by the Dante Alighieri Society of Washington (DAS)

<http://das.danteseattle.org>

January 2016

## January English Meeting:

### “TVW’s Well Read”

#### Terry Tazioli, Host of TVW’s Well Read

Wednesday, January 13th, 7:30 pm, Headquarters House

We welcome Terry Tazioli, journalist and host of the weekly *Well Read* program that airs on TVW Tuesdays at 7 & 10 p.m. with repeats throughout the weekend. *Well Read* also airs locally on UWTV and is distributed by American Public Television to PBS and other public television stations around the nation—the show can be seen in 85% of the U.S. For Seattle viewers, *Well Read* debut was January 3rd on KCTS 9.

On his show, Mr. Tazioli sits down with popular and talented authors exploring their latest books. Following each hosted interview, Tazioli and Seattle Times Book Editor/National Book Critics Circle Board Member Mary Ann Gwinn discuss the focus of the show that week and introduce viewers to related authors books. For our Dante presentation, Mr. Tazioli will include authors of books that take place in Italy such as Michael Dibdin, Elizabeth George, Donna Leon. He will talk about the show, its origins, and its spread across the country. He will also talk about the guests: Who’s been on the show; some of the best moments; some of the best books; what are these people REALLY like (pretty cool, as a matter of fact.)

**Terry Tazioli** has been in the word business all of his life. A Seattle native, he has a bachelor’s degree in communication from the University of Washington and a master’s in journalism from the University of Missouri. He began work as a reporter at small newspapers in Washington state and then moved to KING-TV in Seattle as a news assignment editor and then producer of Top Story, a nightly news magazine show. Following several years in broadcast, he went to work for The Seattle Times where he served as editor of Scene, the newspaper’s lifestyle section, and then of Travel. He left the newspaper in 2008, and in 2009, he began working for “Author’s Hour,” a weekly book program produced by TVW, a Washington-state public affairs network in Olympia, WA. He became host of the national public television program “Well Read” (“Author’s Hour” successor) three years later when it first went on the air.

He has had a lifelong passion for reading, in almost every genre. He is co-author of a New York Times non-fiction best seller (“Volcano: The Eruption of Mount St. Helens”).

Outside of work, he has been continuously involved in volunteer activities and fundraising. He is a member of the University of Washington School of Communication Hall of Fame.

## Upcoming Events

Wed, Jan 13th:  
“Terry Tazioli of  
TVW’s Well  
Read” 7:30 pm,  
Headquarters  
House



Pre-Dante Pasta,  
6:30 pm preced-  
ing presentation.

Wed, Jan 27th:  
“Renaissance Gardens of Lazio Italy”  
presented by Anna Veraldi, Architech  
7:30 pm, Headquarters House

*It's January  
which means  
it's time to re-  
new your DAS  
membership.*

*Please pay  
now.*



# January Italian Meeting: Renaissance Gardens of Lazio, Italy Presented by Anna Veraldi

Wednesday, January 27th, 7:30 pm, Headquarters House



Anna Veraldi, AIA, LEED AP  
Co-owner, Le Terrae

## Anna Veraldi

Presenting on the *Renaissance Gardens of Lazio, Italy*

Anna is a practicing Architect in Seattle.

Originally from Rome, after her architectural and historic preservation training in Rome, she came to the United States on a Fulbright scholarship to pursue further education in Landscape Architecture at the University of Pennsylvania.

She co-owns Le Terrae, a family business offering vacation rentals, private small group tours and workshops from their family villas in Central Italy: [www.leterrae.com](http://www.leterrae.com)

In her free time she enjoys walking, photography, cooking, and saving neglected historic buildings in collaboration with her family, including husband, sister and two grown daughters, all of whom are architects or structural engineers.



### PRESENTATION:

#### **NATURE AND ARTIFICE: A JOURNEY THROUGH THE WONDERS OF THE RENAISSANCE GARDENS OF LAZIO, ITALY**

A photographic journey amongst the foremost gardens and villas of the Renaissance and Mannerist period, beginning with the Unesco site of Villa d'Este in Tivoli, province of Rome, and continuing with the three gardens of Villa Lante in Bagnaia, Palazzo Farnese in Caprarola, and Sacred Wood of Bomarzo, all in the province of Viterbo.





## Our New Members

**Benvenuti  
Nuovi Membri**

**We thank you for your  
support of DAS.**

### **\* DAS Star List 2016\***

While we appreciate those who support our Society through membership dues & volunteering, stars are awarded to those making extra cash contributions which allows us to provide additional services.

Grazie Mille for supporting the Dante Alighieri Society of Washington.

#### **Bronzo up to \$25**

- \* Crosetto, James & Deborah

#### **Argento \$26 to \$50**

- \* Crawford, Barbara
- \* Morton, Lorraine

#### **Oro \$51 to \$100**

#### **Platino—over \$100**

- \* Greenfield, Peter

Consider making a donation to DAS today. Your donation helps DAS maintain the excellent programs and activities sponsored. Everyone benefits!

The names on the donation list will remain through December 31, 2016. If you made a donation after May 2015, your name will be on the donation list through 2016 then a new DAS Star List begins January 2017.

## From the President's Desk

**B**uon 2016 a tutti! The start of another year, the time to look back - and then to look forward.

I think the past year has been a good one for the Dante Alighieri Society here in Seattle. Lots of entertaining and informative program speakers, an exhilarating wine dinner in the spring, and a lively, musical Christmas party at end of the year, a successful Festa with lots of new faces as well as a record number of students and a full complement of classes for our Italian Language Program. And of course lots of good food, fine wine, and quality time to spend with each other at our meetings. We should consider ourselves lucky – *veramente, i benedetti!*

And next year looks like more of the same – and then some. A lot of the things we've enjoyed before: a fascinating lineup of program speakers, a wine dinner planned for March, the winter and spring sessions of our Italian language classes and many social opportunities to be together. And a few new things too: check out our redesigned website for example (<http://www.danteseattle.org/index.html>). We are also planning, for example, to have an updated photo display for the Festa booth in the fall and a Marketing Program in place for the 2016 fall Language School Program.

So now's the time to make volunteering at DAS one of your New Year resolutions. Do you have some program ideas? Speak to our Program Chair or volunteer to BE the Program Chair when the new Board is elected in April. Have you always wanted to learn more about wine-food pairings? Be part of the committee planning, preparing, and serving at the next Wine Dinner. Get yourself on the Nominating Committee for the next Board. Sign up to man the Festa booth in September. Contribute your ideas to the Marketing Program for the Language School to make the program even more successful. Come to our meeting and help set up and put away the chairs. Or just resolve to come more often.

I wish us all a *felice anno nuovo! A presto!*

*Dan DeMatteis*





# Language Program News

## by Giuseppe Tassone

Italian Language Program Director

### Club Alpino Italiano (CAI) PNW



Club Alpino second Saturday event for January was as follows:

Urban hike near I-90 on January 9th.

Upcoming February 13th is birding in the Skagit with Elena Bianco.

You can check the CAI PNW website for further information:

[cai-pnw.com](http://cai-pnw.com)

### DAS Board Meeting

Board meetings are held on a Wednesday every other month from September through May.

A board meeting was held January 6th, 2016.

The next board meeting is scheduled for March 16th.

Meetings are held from 7:00-8:30 pm in the Community Room at Merrill Gardens at First Hill (formerly Faerland Terrace), 1421 Minor Avenue on Capitol Hill. Meetings are open to all members.



The Italian language program of the Dante Alighieri Society of Washington resumed on October 1, 2015 after summer break.

I wrote this just a few days before both the beginning of the 2015-16 school year of the Italian language program and the publication of the October issue of La Voce.

I am happy to report that more than 55 students registered for our Italian language program at various levels. I am so proud of all these students who decided to devote time from their busy schedules twice a week to the joy of learning Italian. A good number of students are returning students who are continuing in our program by taking A2, B1, B2, and C2 courses while others are new to the program and are just starting their journey to learn this beautiful and musical language in level A1. *Benvenuti a tutti!* Our instructors, with many years of experience in teaching Italian to adults, are able to transform their classroom into a welcoming, reassuring, and relaxing *piazza* where everybody can speak and communicate in Italian according to their level. This is the spirit and mission of our program: sharing the gift of learning Italian with all.

*Auguro a tutti i nostri studenti un anno ricco di soddisfazioni e ai nostri insegnanti un grazie di cuore per il vostro continuo impegno con la Dante!*

If you are reading this newsletter and are unsure about taking a course through the Dante language school, don't hesitate. You will be highly rewarded, as is evident from some excerpts from students at the end of spring quarter:

*The instructor uses a multitude of instructional materials from hand-outs, visuals, power points, blackboard, etc. The list goes on. It is obvious that the teacher goes out of her way to make sure we have materials which will help us understand whatever concept we will be learning.*

*The teacher is wonderful, so engaging and clear about the grammar, lots of stories and antidotes to help keep it interesting.*

*I would recommend the Dante Program. In the past, I have studied Japanese and Russian through the UW and the pace for those classes is very difficult when you are working fulltime. This is a much better pace and time commitment for me.*

*The instructor mixes up her instructional activities and does it in a way where a community is being built and everyone is accountable. Her approach is non-threatening. The instructor walks around while we carry out an assigned task listening to us and providing support.*

*The program moves more slowly than a college course, but that's okay,*

(Continued on page 4 )

*because I'm busy and not able to put in the same amount of time as a college student.*

*We were able to get together at a classmate's home after each quarter, talking about Italian food, Italian movies/books. Though our Italian was not good enough to carry the conversation in Italian, we tried. I think we were very lucky to have a classmate who was willing to take us all to his house.*

**The Program:**

Since 1984, the local chapter of Dante Alighieri Society has offered a comprehensive Italian Language Program for all those interested in learning or perfecting their Italian language skills. Our instructors are qualified and native speakers, classes are small and our per hour instruction cost provides you good value.

**Classes Available:**

Six class levels from A1 to C2, each level consisting of three quarters—Fall, Winter, and Spring, are offered during the year as enrollment permits.

**Schedule:**

The school year extends from late September or early October to June with a class break every 10 weeks. **Each class level begins in the fall and lasts for three quarters or 30 weeks.** Classes meet twice a week on Tuesday and Thursday evenings.

**Location:**

Seattle University campus, Administration Building

**Class Descriptions:**

*Beginning Italian (Level A1)* - This course is for people with little or no Italian language. Students will be introduced to the basic phonetic, grammatical, and lexical structures through conversation and simple dialogues. During the three-quarter course, students will be engaged in a variety of fun activities and begin their journey of learning Italian.

*Elementary Italian (Level A2)* - The elementary level is the continuation of the beginning class or for those who have already studied some Italian. Students will finish exploring essential grammar structures while learning appropriate and relevant words and expressions. At the end of the three-quarter course, students should be able to use basic structures of the language with confidence and be able to communicate well in daily situations.

*Intermediate (Level B1)* - This course will review and reinforce the student's basic knowledge of Italian. Students will review and reinforce their knowledge of the language in addition to expanding their vocabulary and ability to understand written and spoken Italian. Students will be exposed to cultural and literary readings and will develop a greater understanding of Italian culture, lifestyle, and way of thinking.

*Upper-Intermediate (Level B2)* - This course is the continuation of B1. It completes the review and reinforcement of grammar covered in the previous beginning and elementary levels in addition covering any missing structures. This course will help students understand articles from newspapers and the web, song lyrics, literary excerpts, videos, and excerpts from films and commercials. At the end of the three-quarter course, students will be able to engage effectively in a conversation, express opinions, and give simple explanations.

*Intermediate—Advanced (Level C1)* - This course is designed for students who have completed the grammar topics reviewed and expanded in level B1 and B2 or have a good grasp of them. Students will perfect their grammar and greatly improve their comprehension, conversation, and writing skills. Students will read and discuss literature, watch films and videos in Italian and converse about the cinema, art, Italian news, and current events. At the end of the three-quarters course, one will be able to interact with Italian speakers fluently and spontaneously.

*Advanced Italian (Level C2)* -

Level C2 is the capstone of our program. It is designed for students who have completed level C1 and wish to continue for an additional year. The goal of the three quarter course is to deepen and perfect the student's existing knowledge of the Italian language.

**Course Schedule:**

<i>Fall Quarter 2015:</i>	October 1 - December 10
Thanksgiving—No classes 11/26	
Pre-registration Deadline:	September 27
<i>Winter Quarter 2016:</i>	January 5 - March 10
Pre-registration Deadline:	December 21
<i>Spring Quarter 2016:</i>	March 31 - June 7
Pre-registration Deadline:	March 21

**Class Fee:**

Level A1 & A2 - \$180 per quarter  
 Level B1 & B2 - \$275 per quarter  
 Level C1 & C2 - \$300 per quarter

For further information email: [info@danteseattle.org](mailto:info@danteseattle.org)  
 To register: [www.danteseattle.org/register.html](http://www.danteseattle.org/register.html)



[www.facebook.com/danteseattle](http://www.facebook.com/danteseattle)

**Inclement Weather Procedure**

**I**t's not winter yet but weather can still be prickly. Hopefully, there will be no repeat of winter pasts but in case there is, keep in mind when schools, community centers, and businesses are closing early or remain closed, we will postpone any scheduled meeting for Headquarters House. We will do our best to have a message on the DAS reservation line, 425-243-7663, to let you know if our meeting needs to be canceled. If the weather is treacherous in your area, PLEASE DO NOT attempt to travel to Headquarters House, we want everyone to be safe.



**La Voce**  
**W**e welcome a new year. With it comes some great programs offered by Dante. Join us for these upcoming programs.

If you've come across an interesting article, event, book, or anything related to the Italian life, please consider sharing this through La Voce. Submissions are always welcome and by all means send the articles to me any time.

*Linda*  
 La Voce Editor  
[LTHDesign@comcast.net](mailto:LTHDesign@comcast.net)

*Enjoy the New Year...*

**Delivering La Voce to Members**



**L**a Voce will be sent as a pdf file attachment to your email address. Or you may log onto the Dante website to see the latest issue as well as back issues of La Voce. The website is:

[www.das.danteseattle.org](http://www.das.danteseattle.org)

Adobe Reader is necessary to be able to view La Voce. You can download this program from the DAS website.

Be sure your mailbox isn't full otherwise you will have to check the Dante website.

## 2015 Plida Dates

(2016 Dates to be Determined)

### November 2015 Session

Nov 25th:

Levels A1, A2, B1

\*Due to Thanksgiving the date will change

Nov 26th:

Levels B2, C1, C2

\*Due to Thanksgiving the date will change

*Registration Deadline:* Nov 13th

### Exam Fees:

Level A1 (\$72)

Level A2 (\$72)

Level B1 (\$96)

Level B2 (\$108)

Level C1 (\$156)

Level C2 (\$156)

### Registration:

Mail the registration form available at:

[www.danteseattle.org/plida](http://www.danteseattle.org/plida) along with your check or money order made payable to Dante Alighieri Society of WA - PLIDA

### Mailing Address:

Dante Alighieri Society of WA - PLIDA

PO Box 16257

Seattle, WA 98116

Registration form with payment must arrive on the day of the registration deadline or before.

### Exam Location:

Seattle University campus  
Seattle, WA

### Further Information:

Contact the PLIDA Coordinator, Prof. Giuseppe Tassone at: [plida@danteseattle.org](mailto:plida@danteseattle.org)



## PLIDA

*The Dante Alighieri Society of Washington is one of the few institutes in North America authorized to offer PLIDA (Progetto Lingua Italiana Dante Alighieri-Dante Alighieri Italian Language Project) certification.*

The Dante Alighieri Society of Washington in Seattle is an official examination center of the Società Dante Alighieri and provides its students and others the opportunity of taking PLIDA exams in order to obtain a PLIDA certificate.

### *The PLIDA Certificate*

The PLIDA certificate is an official Diploma issued by the Società Dante Alighieri under an agreement with the Italian Ministry of Foreign Affairs and the University of Rome *La Sapienza*. It is recognized by the Italian Ministry of Labour and Social Policies and by the Italian Ministry of University and Research as a qualification for the proficiency in the Italian language for foreigners.

The PLIDA certificates attest proficiency in Italian as a foreign language on a 6-level scale according to the parameters established by the Common European Framework for Languages (A1, A2, B1, B2, C1, C2).

### *Why Take the PLIDA Exam*

Students who may wish to be certified include those who plan to study at Italian universities (which accepts PLIDA Certification - level B2 minimum - as proof of proficiency), American high school and college students who may seek college credit, or persons wishing to be certified for obtaining an application for the Italian Permit of Stay in Italy (level A2 minimum). Certification may also interest students who see the examination as a capstone experience after taking their language courses.

For more information on the PLIDA certificates, visit the official PLIDA website: [www.plida.it/plida/](http://www.plida.it/plida/)

### *Dates, Registration, Location, and Exam Fees*

PLIDA certificate sessions will be held every year in May and November. Candidates may choose to take an exam at the level they feel is closest to their proficiency. Registration does not require having taken lower-level tests.

Candidates need to register approximately 30 days prior to the exam date. Dates of each exam, registration deadlines, location, exam fees, and registration instructions check the Language School's Plida website at:

[www.danteseattle.org/plida.html](http://www.danteseattle.org/plida.html)

For any questions, email: [plida@danteseattle.org](mailto:plida@danteseattle.org)





## La Voce Needs You!

**T**ell a story, write an article, share your Italian heritage; send via email (as a Word document) to LTHdesign@comcast.net. You can also mail it via regular mail to Linda Heimbigner, 4355 Little Falls Drive, Cumming, GA 30041. Keep things coming!

Thanks to everyone who has contributed articles.

Article submission deadline:

<u>ISSUE DATE</u>	<u>SUBMISSION DEADLINE</u>
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February 2016	January 20th
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March 2016	February 20th
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(La Voce is not published June, July, or August)

**NOTE:** Please keep in mind the above submission deadlines and it's great if articles were submitted as early as possible.

### Dante on the Internet!

Check our website. It has links to our recent newsletters (including this one) as well as information on speakers and other matters of interest.

Our web address is:

<http://das.danteseattle.org/>

## Pre-Dante Pasta

**J**oin us for the pre-Dante Pasta dinner preceding the English language programs. **To attend the dinner, reservations are required. The only way to make these reservations is by calling the activity line at (425) 243-7663 by 5 pm on the Monday before the meeting or send your request via email to: dante.reserve@gmail.com.**



*Please remember to bring your homemade Italian desserts to finish off this great meal.*

This is a communally prepared meal – the preparations start at 5:30 and the meal is served at 6:30. People who come early help with set up and cooking, those who come late help with the clean up.

Pasta dinner cost is \$8 per person, \$15 per couple, if reservations are received on the Activity Line by 5 pm on Monday before the meeting. Late reservations and walk-ins are charged \$10 per person and subject to availability. We meet at Headquarters House, 2336 15th Avenue, Seattle, WA. DAS will not be providing wine for the pre-Dante pasta dinners so bring your own wine to enjoy and share with others.

### Dante Alighieri Society of Washington

*"Società per la diffusione della lingua e della cultura italiana nel mondo"*

Mailing address:  
PO Box 9494  
Seattle, WA 98109  
(425) 243-7663

The Dante Alighieri Society of Washington is a nonprofit corporation organized to promote Italian language and culture within the state of Washington. Membership is open to anyone interested in the goals and ideals of our society regardless of ethnic origin. *La Voce della Dante* is published eight times a year by the Dante Alighieri Society of Washington. All rights reserved.

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## Host an Italian soccer player this summer

Top level men and women soccer players from all over Italy come to Seattle each summer to play with OSA FC, a non-profit soccer club whose teams are comprised of Italian and American players.

OSA FC's men's team plays in the NPSL and a women's team plays in the WPSL, both top level national leagues.

The women's team was the 2013 Northwest Champion, and the men's team played in the US Open Cup 2015.



Families can be from anywhere in the Seattle area.

- Men and women players arrive between the end of May-beginning of June and stay until the end of July-beginning of August.
- Players have practices or games scheduled a few days a week, and will travel for away games, possible finals and their own travel.
- Players will need access to local transit to get to and from practices and games, their own bedroom, use of laundry machine, and meals with their family.



If you are interested in this opportunity, or would like more information please contact [info@osafc.com](mailto:info@osafc.com)

✉ [info@osafc.com](mailto:info@osafc.com)

🌐 [www.osafc.com](http://www.osafc.com)

# Cinema Italian Style

Cinema Italian Style will be held on Thursdays, January 7th—March 17th, 2016, 7:30 pm at Seattle Art Museum, Plestcheeff Auditorium.

All films are 35 mm and in Italian with English subtitles. Series tickets; nine films for \$68; SAM, SIFF, NWFF, SFI, TheFilmSchool, and Scarecrow Video members \$63. To purchase tickets, go to [visitsam.org](http://visitsam.org) or call SAM's Box Office at 206-654-3210. Tickets are also available at Scarecrow Video by calling 206-524-8554.

This series is sponsored by Festa Italiana:

Jan 7th: *Il Grido/The Cry* (Michelangelo Antonioni, 1957).  
Steve Cochran, Alida Valli. 102 min.

Jan 14th: *L'Avventura* (Michelangelo Antonioni, 1960).  
Monica Vitti, Lea Massari. 145 min.

Jan 21st: *I Fidanzata/The Fiancés* (Elio Petri, 1963).  
Carlo Cabrini, Anna Canzi. 84 min.

Jan 28th: *The Witches* (Luchino Visconti, Mauro Bolognini, Franco Rosi, Pier Paolo Passolini, Vittorio De Sica, 1966)  
Silvana Magnano, Annie Girardo, Alberto Sordi, Clint Eastwood. 104 min.

Feb 4th: *Fellini's Roma* (Federico Fellini, 1972).  
Peter Gonzalez, Federico Fellini; music by Nino Rota. 128 min.

Feb 18th: *Sandro/Of a Thousand Delights* (Luchino Visconti, 1965) .  
100 min.

Feb 25th: *For a Few Dollars More* (Sergio Leone, 1966).  
Clint Eastwood, Lee Van Cleef, Gian Maria Volonte; music by Ennio Morricone. 135 min.

Mar 10th: *The Arabian Nights* (Pier Paolo Passolini, 1974).  
Ninetto Davoli, Ines Pellegrini. 130 min.

Mar 17th: *Il Divo* (Paolo Sorrentino, 2012)  
Toni Servillo, Anna Bonaiuto. 128 min.

Enjoy a winter vacation with some of Italy's greatest directors, writers, and actors. In *Il Grido's* misty Po River Valley, a man and his little girl search for a new life. "*L'Avventura's* existential mystery centers on a woman who disappears. *I Fidanzata/The Fiancés'* young couple tries an eighteen-month separation, and Silvana Magnano portrays five enchanting women in *The Witches*. Federico Fellini takes on a centuries-spanning tour of his beloved city (*Fellini's Roma*), and Claudia Cardinale returns home to Italy from America in *Sandra/Of a Thousand Delights*. Clint Eastwood, the crafty hero of Sergio Leone's witty Spaghetti Westerns, allies with bad guys in *For a Few Dollars More*. *The Arabian Nights'* bawdy tales of love lead to *Il Divo's* intrigues of politics, the Vatican, and the Mafia, and another superb performance by Toni Servillo (*The Great Beauty*).



# Photos from Festa di Natale per i Bambini

taken by Stephen Stimac



# DANTE CALENDAR 2015–2016

Dante Alighieri Society of Washington

2015:	2016:
<p>September 9th: English Meeting Rob Prufer “Great Italian Artworks of Parties &amp; Feasts”</p> <p>September 23rd: Italian Meeting Giuseppe Tassone “Maratona infernale: in viaggio con Dante</p>	<p>January 13th: English Meeting Terry Tazioli, Journalist of TVW’s <i>Well Read</i></p> <p>January 27th: Italian Meeting Anna Veraldi, Architect “Renaissance Gardens of Lazio”</p>
<p>October 14th: English Meeting Adrienne Bandlow “Holy Cannoli”</p> <p>October 28th: Italian Meeting Cecilia Stretto “The American Way and the Italian Way: Differences in Every Day Life”</p>	<p>February 10th: English Meeting Dan DeMatteis “Donizetti’s <i>Maria Stuarda</i>”</p> <p>February 24th: Italian Meeting Beatrice Arduini “Dante Today: Dante’s Presence in Contemporary Culture”</p>
<p>November 11th: English Meeting “Festa di Natale per i Bambini: It’s Origin &amp; Preview of our Celebration December 5th”</p> <p>No Italian Meeting in November</p>	<p>March 9th: English Meeting Wine Tasting Dinner w/Chris Zimmerman</p> <p>March 23rd: Italian Meeting David Chapman “La Pantera Biondo, Italian Comic Book”</p>
<p>December 5th: Festa di Natale per i Bambini</p> <p>December 9th: Annual Christmas Party</p> <p>No Italian Meeting in December</p>	<p>April 13th: English Meeting Election Night</p> <p>April 27th: Italian Meeting TBD</p>
	<p>May 11th: English Meeting Vickie Olson (Newcastle Historical Society) “The Italian Immigrants of Newcastle”</p> <p>No Italian Meeting in May</p> <p><i>June-August 2016: Summer break, no meetings.</i></p>

**A**t the first meeting of each month (English program), pre-Dante pasta is communally prepared at 5:30 pm and served at 6:30 pm. Call the Activity Line (425) 243-7663 by the Monday before to reserve your spot (s) or email your request to: [dante.reserve@gmail.com](mailto:dante.reserve@gmail.com). Cost: \$8.00 per person or \$15.00 per couple

Unless otherwise noted, all programs are held at Headquarters House, 2336 15th Avenue S, in the Beacon Hill neighborhood of Seattle. Directions are on the back page of *La Voce*.

## Membership Application

I (We) want to promote Italian language and culture and request membership in the Dante Alighieri Society of Washington. Enclosed is my (our) check in full payment of annual membership dues (\$40.00 for individual, \$50.00 for a family).

Mark one : ( ) **New Membership**    ( ) **Membership Renewal**

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Amount Enclosed:

Membership Amount: \_\_\_\_\_

Contribution: \_\_\_\_\_

Total Enclosed: \_\_\_\_\_

Contribution Categories (For recognition stars):

Bronzo (bronze) - Up to \$25

Argento (silver) - \$26 - \$50

Oro (gold) - \$51 to \$100

Platino (platinum) - Over \$100

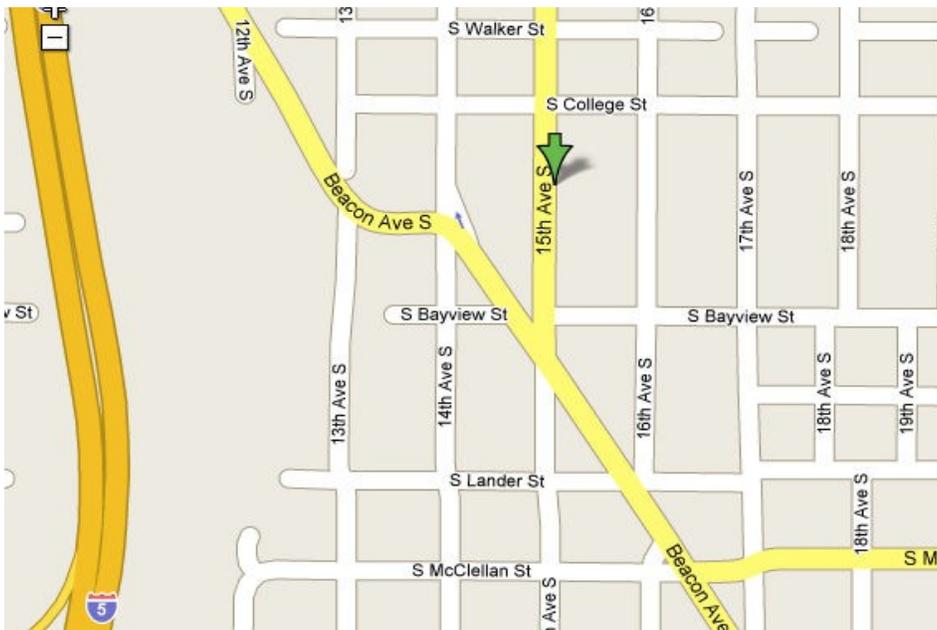
Please return completed membership application with check to:

Dante Alighieri Society of Washington

PO Box 9494

Seattle, WA 98109

If you have any questions, please call (425) 243-7663 and leave a message.



## Directions to Headquarters House

Headquarters House is located at **2336 15th Avenue South** in the Beacon Hill neighborhood of Seattle. From I-5, take the Columbian Way/Spokane Street exit, eastbound. Turn left at the first light, Spokane Street and left again at the next light, 15th Avenue S. After crossing Beacon Avenue, Headquarters House will be on the right side between Bayview and College Streets.