

La Voce della Dante

Published by the Dante Alighieri Society of Washington (DAS)

<http://das.danteseattle.org>

March 2014

March Meetings:

English Meeting -

“The Mothers of Rome in Art”

Presented by Rob Prufer

Wednesday, March 12th, 6:30 pm, Headquarters House

Join us on March 12th when Rob Prufer, a Dante member, will do a presentation on “The Mothers of Rome in Art”. He will explore several artworks in Rome depicting remarkable mothers. We’ll wonder about which one(s) most resemble our own moms.

Rob has been a Dante member for three years and a high school teacher for nineteen. He teaches Art History, Ancient History and World Religions at Newport High School in Bellevue. He lives in Seattle with his wife, Lesley. In his spare time he and Lesley study Italian and travel to Italy as often as possible. He has an art history and history lecture series in Bellevue called “The Loggia Lectures.”

Italian Meeting -

“Quel Certo Ritmo: Jazz e la Società Italiana 1900-1945”

Presented by David Chapman

Wednesday, March 26th, 6:30 pm, Headquarters House

On March 26th, David Chapman returns to Dante for a presentation on “Italian Jazz During the Mussolini Years.”

Italians have listened to jazz in cafes, dancehalls, and nightclubs for nearly a century, but Italian jazz evolved into a distinct and unique style during its golden age—the 1920s to 1940s. Paradoxically, this was also the heyday of Mussolini’s Fascism, a system that was generally opposed to personal freedoms, individual expression, and foreign artistic crazes. David Chapman’s presentation will explain this apparent contradiction.

The first stirrings of Italian syncopated music arrived in the 1900s with ragtime tunes, but these were often more imitations of American models. In 1936 the Italian syncopated music got off to a great start with its first original jazz masterpiece, “Crapa Pelada”. It was soon

Upcoming Events

Wed, Mar 12th:
“The Mothers of Rome in Art”
presented by Rob Prufer, 7:30 pm
Headquarters House; Pre-Dante pasta at 6:30 pm



Wed, Mar 26th:
David Chapman presents “Italian Jazz During the Mussolini Years”, 6:30 pm, Headquarters House



If you have not renewed your DAS dues for the 2013-2014 year, please do so now.



**Welcome to
Our New
Members**

**Benvenuti
Nuovi Membri**

Martha Lindley/Stephen
Stimac

**We thank you for your
support of DAS.**

*** DAS Star List 2014***

While we appreciate those who support our Society through membership dues & volunteering, stars are awarded to those making extra cash contributions which allows us to provide additional services.

Grazie Mille for supporting the Dante Alighieri Society of Washington.

Bronzo up to \$25

- * Crawford, Dick & Barbara
- * Gillett, Debra Rovetto
- * Girolami, Roberto
- * Hoffman, Pat
- * Napoli, Toni
- * O'Leary, David & Kathryn

Argento \$26 to \$50

Oro \$51 to \$100

- * Borriello, Rosa
- * Napoli, Toni

Platino—over \$100

- * Cottrell, David & Jane
- * Rodriquez, German

The names on the donation list will remain through December 31, 2014. If you made a donation after May 2013, your name will be on the donation list through 2014 then a new DAS Star List begins January 2015.

Consider making a donation to DAS today. Your donation helps DAS maintain the excellent programs and activities sponsored. Everyone benefits!

From the President's Desk

Happy March! February was a good month for our Society; I hope that it was great for you as well! Giuseppe Tassone led us off with his presentation "Garibaldi and Lincoln". I was not able to attend but all reports are his presentation of the two great leaders was fabulous and very well received. Many thanks to Mike Foster for creating a wonderful pasta dish; I hear I missed a great meal as well.

Unfortunately, our February Italian meeting had to be cancelled at the last minute due to a scheduling conflict. My apologies to all who made the trip over to attend and then were disappointed. I hope we can re-schedule Albert Sbragia as his program looked very interesting.

I want to remind you that in April we will hold our annual elections. It has been my pleasure and distinct honor to serve you as president and I am looking forward to the new slate of candidates who will lead us in to the future. Remember, all positions are open and available and we need you to help us grow, so please consider running for one of the board positions.

Speaking of April, I want to let you know that we still have a few cookbooks available and they make great gifts for Easter. I will bring some to our meetings in March so please let me know how many you would like!

Italy has given us much great art, many inventions, a beautiful language, and some delightful foods. I was sad to read, however, that the restaurant that is credited with inventing tiramisu is closing its doors the end of this month. Tiramisu, which means pick-me-up or lift-me-up, is the seductive concoction of mascarpone, coffee, sweet Marsala wine, and sponge biscuits that adds just the right ending to a meal. It was invented by Ada Campeol in the 1960s at Le Beccherie in the town of Treviso in the Venito region. As with many foods there is a debate as to who really invented it and when but the general consensus is that Mrs. Campeol was the original creator. While researching this, I found that the town of Treviso is also credited for being the original production area of the Prosecco wine. It makes sense that a town which produces Prosecco would create a dessert as wonderful as tiramisu. So, when you next reach for a slice of tiramisu or a glass of Prosecco, think about planning your next trip to visit the birthplace of both!

We have two great programs in March and I hope you can attend both. We will begin with our English program by Rob Prufer with his presentation of "The mothers of Rome in Art". Rob has a real passion for this and I know he has developed a great program for us. Our Italian program this month, by David Chapman, is "Italian Jazz During the Mussolini Years". I really like jazz music and I know this will be a fascinating program. I hope you are able to attend both; I look forward to visiting with you!

Welcome to March! See you at the Headquarters House.

Frank Paterra



Language Program News
by Giuseppe Tassone
 Italian Language Program Director

The Italian Language Program offers classes in fall, winter, and spring. Classes are held at Seattle University in the Administration Building. Class fee is \$180 per quarter unless indicated otherwise in the class description.

Fall Quarter 2013: October 1st - December 10th

Pre-registration Deadline: September 27th

Winter Quarter 2014: January 7th - March 13th

Pre-registration deadline: December 28th

Spring Quarter 2014: April 2nd - June 6th

Pre-registration Deadline: March 22nd

Classes Offered:

Beginning Italian (Level A1) - For people with little or no Italian language. Students will be introduced to the basic phonetic, grammatical, and lexical structures through conversation and simple dialogues. Held Tuesday and Thursdays from 7:00 to 8:30 pm.

Elementary Italian (Level A2) - This is the continuation of the beginning class or for those who have already studied some Italian. Students will become familiar with more difficult grammar structures. Held Tuesday and Thursdays from 7:00 to 8:30 pm.

Intermediate Level (B1, B2) - B1 reviews grammar covered in the previous levels; B2 is the continuation of B1. Both are mainly conversation-based to expand students' vocabulary and increase their ability to understand newspapers, magazines, and literature. Classes are conducted entirely in Italian. Held Tuesday and Thursdays from 7:00 to 8:30 pm.

Additional Classes - Additional levels of Italian (C1, C2), Italian for Travelers (An introductory class for people planning a trip to Italy or for those who want to learn some Italian in one quarter), or Italian for Children courses can be scheduled for groups of at least 8. Class fee, location, and schedule may vary based on the request and number of students. To organize a class, please contact the director at least 30 days before the beginning of the requested quarter. Contact Giuseppe Tassone at tassone@danteseattle.org or call 425-243-7663.

For more information, check the language program website at: <http://www.danteseattle.org>. Registration can be done by mail or by Pay Pal on the school website.

If you would like to give the gift of learning Italian to a friend or a loved one, gift certificates are available on the school website.

The Dante Alighieri - Italian Language Program is a non-profit self-sustaining program operating exclusively with the income from the tuition.

The Flight of the Pantegana



A new tradition is now being celebrated on the first Sunday of Carnevale in Venice, The Flight of the Pantegana (water rat). Being very common in the lagoon they have become a Carnevale celebration brought on in part to "reclaim some of the silliness of the Carnevale of the old, now that the tradition has become so codified and such a spectacle for others instead of one for themselves." Venetians took matters into their own hands and celebrated the water rat in 2011 but were shut down in 2012 by Carnevale organizers which caused such strong protests it returned in 2013 and now 2014.

For more info and pictures, go to: www.italiannotebook.com

DAS Board Meeting

Board meetings are held on a Wednesday every other month from September through May.

The next board meeting will be March 19th.

Meetings are held from 7:00-8:30 pm in the Community Room at Faerland Terrace, 1421 Minor Avenue on Capitol Hill. Meetings are open to all members.



La Voce

The 12th man was heard loud and clear! Yeah Seahawks...Let's hope spring is on the way as everyone is tired of the cold, snow, and other winter elements we have seen this year. Here in Atlanta we had all that plus ice and an earthquake in a matter of three weeks!

If you traveled and discovered something or a place of interest that's related to Italian culture, send photos or an article about your experience. Or maybe you've tried a great new Italian restaurant or read a great book. We would love to hear about it. These are all things that make a great La Voce so submissions are welcome. Submit, submit ...

Linda

La Voce Editor

Delivering La Voce to Members



La Voce will be sent as a pdf file attachment to your email address. Or you may log onto the Dante website to see the latest issue as well as back issues of La Voce. The website is:

www.das.danteseattle.org

Adobe Reader is necessary to be able to view La Voce. You can download this program from the DAS website.

Be sure your mailbox isn't full otherwise you will have to check the Dante website.



PLIDA

PLIDA (Progetto Lingua Italiana Dante Alighieri)

The Dante Alighieri Society of Washington in Seattle is an official examination center of the Società Dante Alighieri and provides its students and others the opportunity of taking PLIDA exams in order to obtain a PLIDA certificate.

The PLIDA Certificate

The PLIDA certificate is an official Diploma issued by the Società Dante Alighieri under an agreement with the Italian Ministry of Foreign Affairs and the University of Rome *La Sapienza*. It is recognized by the Italian Ministry of Labour and Social Policies and by the Italian Ministry of University and Research as a qualification for the proficiency in the Italian language for foreigners.

The PLIDA certificates attest proficiency in Italian as a foreign language on a 6-level scale according to the parameters established by the Common European Framework for Languages (A1, A2, B1, B2, C1, C2).

Why Take the PLIDA Exam

Students who may wish to be certified include those who plan to study at Italian universities (which accepts PLIDA Certification as proof of proficiency), American high school and college students who may seek college credit, or persons wishing to be certified for obtaining an application for the Italian Permit of Stay in Italy. Certification may also interest students who see the examination as a capstone experience after taking their language courses.

For more information on the PLIDA certificates, visit the official PLIDA website: www.plida.it/plida/

Dates, Registration, Location, and Exam Fees

PLIDA certificate sessions (Levels A1, A2, B1, B2, C1, C2) will be held every year in May and November. Candidates may choose to take an exam at the level they feel is closest to their proficiency. Registration does not require having taken lower-level tests.

Candidates need to register approximately 30 days prior to the exam date. Exams are held at Seattle University. For further information and more on the dates of each exam, registration deadlines, location, exam fees, and registration instructions check the Language School's Plida website at:

www.danteseattle.org/plida.html

For any questions, email: plida@danteseattle.org





La Voce Needs You!

Tell a story, write an article, share your Italian heritage; send via email (as a Word document) to LTHdesign@comcast.net. You can also mail it via regular mail to Linda Heimbigner, 4355 Little Falls Drive, Cumming, GA 30041. Keep things coming!

Thanks to everyone who has contributed articles.

Article submission deadline:

<u>ISSUE DATE</u>	<u>SUBMISSION DEADLINE</u>
April 2014	March 20th
May 2014	April 15th

NOTE: Please keep in mind the above submission deadlines and it's great if articles were submitted as early as possible.

Dante on the Internet!

Check our website. It has links to our recent newsletters (including this one) as well as information on speakers and other matters of interest. Our web address is:

<http://das.danteseattle.org/>

Pre-Dante Pasta

Join us for the pre-Dante Pasta dinner preceding the English language programs. **To attend the dinner, reservations are required. The only way to make these reservations is by calling the activity line at (425) 243-7663 by 5 pm on the Monday before the meeting or send your request via email to: dante.reserve@gmail.com.**



Please remember to bring your homemade Italian desserts to finish off this great meal.

This is a communally prepared meal – the preparations start at 5:30 and the meal is served at 6:30. People who come early help with set up and cooking, those who come late help with the clean up.

Pasta dinner cost is \$8 per person, \$15 per couple, if reservations are received on the Activity Line by 5 pm on Monday before the meeting. Late reservations and walk-ins are charged \$10 per person and subject to availability. We meet at Headquarters House, 2336 15th Avenue, Seattle, WA. DAS will not be providing wine for the pre-Dante pasta dinners so bring your own wine to enjoy and share with others.

Dante Alighieri Society of Washington

"Società per la diffusione della lingua e della cultura italiana nel mondo"

Mailing address:
PO Box 9494
Seattle, WA 98109
(425) 243-7663

The Dante Alighieri Society of Washington is a nonprofit corporation organized to promote Italian language and culture within the state of Washington. Membership is open to anyone interested in the goals and ideals of our society regardless of ethnic origin. *La Voce della Dante* is published eight times a year by the Dante Alighieri Society of Washington. All rights reserved.

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**Club
Alpino
Italiano
(CAI)
PNW**



On March 8th, CAI-PNW will be hiking to Wallace Falls.

Classification: Moderate
Distance: 5.5 miles R/T
Elevation Gain: 1200 feet

This is one of the more scenic year round hikes close to Seattle. Call Gelinde Gruber at 425-485-8976 or email her at ivogruber@comcast.net by Thursday, March 6th to sign up for this hike. The hike will be on unless it snows or rains hard. Meet at 10 am at the parking lot at Wallace Falls State Park. Discover Pass is required.

**Inclement Weather
Procedure**

With winter here, weather can be unpredictable. Let's hope there are no severe weather issues of ice and snow this winter. In case weather is bad DAS will follow school closure guidelines. Thus when schools, community centers, and businesses are closing early or remain closed, we will postpone any scheduled meeting for Headquarters House. We will do our best to have a message on the DAS reservation line, 425-243-7663, to let you know if our meeting needs to be canceled. If the weather is treacherous in your area, PLEASE DO NOT attempt to travel to Headquarters House, we want everyone to be safe.



La Cucina della Dante Cookbook Update

by Nancy McDonald

Sales have gone very well on our Dante cookbook. We introduced *La Cucina della Dante* during Festa Italiana in Seattle and sales were especially brisk during our meetings and at *Festa di Natale per i Bambini*.

With 138 pages and six categories of delicious Italian recipes: Antipasti e Insalate, Zuppe, Pane, Primi Piatti, Secondi Piatti, and Dolci, plus a complete index cross-referencing the recipes, the cookbook made a very popular Christmas gift.

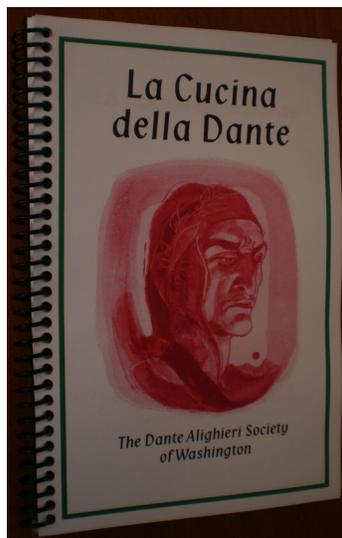
I'd like to take this opportunity to thank the members who worked on the cookbook: Jane Cottrell, Gini Harmon, Linda Bavisotto, Louise Sportelli, Linda Heimbigner, Carol DeMatteis, and Dante president Frank Paterra. Carol DeMatteis also created the amazing index with its invaluable cross referencing so that recipes are ultra-easy to find.

We are all really proud of the Dante cookbook and the months of hard work that produced it. Even though we all proofread it many times, I've found at least one error: the Sesame Cookie recipe on page 134 is missing vanilla from the list of ingredients.

If you find other errors, please let me know so that we can share them with our members. Also, if you like a particular recipe, we'd love to hear all about it.

Cookbooks will continue to be available for sale at Dante meetings. If you'd like me to mail them to you, just let me know by phone or email: nancymick@yahoo.com

Thank you for supporting our Dante cookbook fundraiser.



You can still buy copies of the Dante cookbook. They make wonderful gifts for family and friends.

Members: \$12
Non-Members: \$15

followed by other innovations. Like the rest of the western world, Italy was soon seduced by the sounds of swing music, the danceable rhythms that sustained many through the darkest days of World War II. Jazz had an ambiguous and often conflicted relationship with the Fascist regime and its unpredictable leader, Benito Mussolini. At first jazz was tolerated and sometimes even welcomed in Italy, but after political relations with the United States soured in the mid-1930s the word “jazz” virtually disappeared from the Italian language. The music itself remained, but it was renamed a variety of things: *rhythmic music*, *syncopated music*, *dance music* or most evocatively *quell certo ritmo*, “that certain rhythm.” In the end, jazz proved to be too powerful a force for any repressive regime to stamp out.

Ironically, jazz and swing music provided a soundtrack to the final days of World War II. After the Allied invasion of Sicily and southern Italy in 1944, the Nazis and Fascists considered anything American unpatriotic at worst and suspicious at best. Still, certain musicians continued to perform in the American idiom. After Mussolini’s fall and Italy’s descent into German brutality and civil war, it was swing music that in some ways kept the resistance together. As the Fascist position became more desperate, there was a marked increase in anti-jazz and anti-American activity (especially directed at Negroes, the creators of Jazz). The Americans fought their way up the peninsula, and as they did so they broadcast their popular music, so if people could hear Glenn Miller on the radio, it meant that liberation was on the way. Jazz became a harbinger of freedom and peace in war-torn Italy. It also meant that Italy was brought back to international jazz, and its brief period of independence and distinctiveness had all but ended.

David Chapman will tell the story of the early years of Italian jazz using words, images, film, and rare recordings.

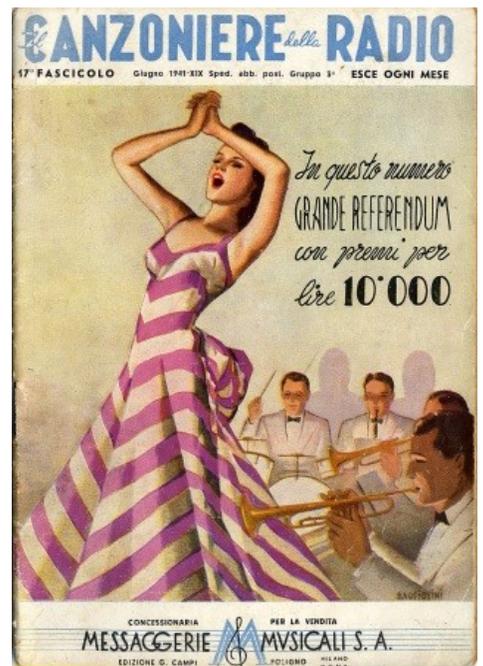
Short Bio of David Chapman



David Chapman is a Seattle-based educator and historian who has written over a dozen books and articles on such diverse subjects as sport history, gender studies, film, jazz, and popular culture. He is also a collector of rare photographs, posters and other items that chronicle the history of physical culture and the developed body. His latest book is *Universal Hunks* (Arsenal Pulp Press, 2013), a pictorial exploration of how the western ideal of male musculature spread around the world. Previously, he published a translation of an Italian comic novel from 1892 called *Love and Gymnastics* about the unrequited love that a puny little man has for a large, muscular woman. This was the subject of an illustrated lecture at the Società Dante Alighieri two years ago. Chapman has also assembled a collection of books, magazines, photographs, recordings, and sheet music related to early Italian jazz. When he isn’t teaching or writing, David Chapman enjoys walks in the rain (a frequent opportunity here in Seattle as we all know), watching vintage films and traveling—especially to Italy.



Sheet music of musical hits from the radio like this was published throughout the war years.



Il Canzoniere della Radio began publication in 1938, and it provided lyrics to popular songs as well as news about radio personalities.



Vocal groups like the Trio Lescano were extremely popular on the Italian airwaves as well as in recordings.

I Re Magi-The Three Kings

by Francesco Greco

You probably know the **Three Kings**, as in “We three Kings of Orient are . . .” But you may not know the rest of their story.

They are mentioned as the “*Three Kings of Cologne*”, in the Oxford Illustrated Dictionary, “from the belief that their bodies were preserved there”. But very few know that their bodies were first kept in Milano, then transferred from Milano to Cologne on the order of Frederick, Barbarossa - the Redbeard (1121-90) around the year 1162-64.

Let me go with order and go back to the Three Kings story. They seem to have been three wise old priests and astronomers, probably living in Persia, who, having known that a Messiah was coming on Earth, started looking at the sky to see a visible sign about this prophetic event. They finally saw a star, strange with eight points, pointing in a fixed direction in the sky, towards which they started to walk. Before starting this long and unknown walk, they sold everything, and left their own usual activities, their relatives, and friends.

After the first days the star was no more visible and the itinerary started becoming unclear and dense of difficulties. But, they continued walking, determined to continue towards their new objective, to find the arriving divine king.

Only when they had almost arrived, the star appeared again and clearly indicated the right place where the new King was just arriving. And in the night between the 5th and 6th of January, they arrived in Bethlehem at a cold cave, where they found the sacred family; Mary and Joseph, with a new born Jesus Christ, warmed by the breathing of a donkey and a cow!

They offered their gifts: Mirra, Incenso, and Gold! This is in the same way the Befana, at least in Italy, takes gifts or lumps of coal to you!

But what happened to the Three Kings after the visit to the Lord?

It seems that they went back announcing the new Verb to all the population they were going to be in contact with. But their announcements were not always easily accepted. There were other religions alive and some times they were considered as troublemakers. In the end it seems that they were martyred, on the 6th and 11th of a January of an unknown year, after the Crucifixion of Jesus Christ.

As it is well known, with the Edict of Milano in 313, Constantine and Licinius, Emperors of the Sacred Roman Empire, granted tolerance to all religions, including Christianity. After then, a lot of attention was put in all the things related to the religion and to the people who followed it. It seems that Helena, mother of the Emperor Constantine (Emperor from 306 to 337), succeeded in finding the relics related to the Three Kings and the famous Sacred Cross of Jesus. The sacred relics of the Three Kings, once found, were put in a marble urn.

It seems also that Eustorgio I, while visiting Constantinople, received in 344 the relics as a gift from the Emperor, before he was nominated Bishop of Milano between 344 and 350. Eustorgio I ordered the construction of a special ark of marble and from Constantinople, the ark with the relics inside was sent, through Dalmazia, to the coasts of Italy. The ark was downloaded from the ship and put on an oxcart, which slowly ended its trip to Milano. Once in town around Porta Ticinese, very close to the font of Saint Barnaba, sacred for the baptism of the first Christians by Barnaba, the ark became so heavy that they decided to leave the ark there, and build the new Basilica of the Three Kings, today known as the Basilica of Saint Eustorgio, or of the Three Kings. The bodies and the relics of the Three Kings have remained in the church for a long long time and the place became a sacred place for all of Christianity.

Until 1162, when Frederik the Redbeard, after having sieged Milano for some time, finally entered in town, and decided to donate the relics of the Three Kings to the Bishop of Koeln (Colonia), Rainaldo of Dassel, for



his Episcopalian seat. The sacred relics of the Three Kings have remained in the Cathedral of Koeln since, despite the strong effort by the Milan people to have the bodies and the relics back.

Finally, under Cardinal Andrea Carlo Ferrari, archbishop of Milano from 1894 to 1921, the Cardinal Fisher, archbishop of Koeln (Colonia), decided to give back part of the relics, which arrived in the Saint Eustorgio Basilica on the Epiphany of 1904, in the Chapel of the Three Kings, where they are still today! On the top of the Bell Tower of the Basilica you can see, instead of the usual cross, a Star with eight points, the same kind of star that guided the Three Kings to Bethlehem.

Since 1972 the Epiphany has been celebrated every year on January 6th with a procession of people in traditional costumes including the Three Kings. The procession leaves the Cathedral of Milano and progresses to the Basilica of Saint Eustorgio, where in an artificial cave, mounted in front of the Basilica and representing the Nativity, is waiting for the Kings to arrive with their gifts of “gold, incense and Mirra”.

Inside the basilica the relics of the Three Kings are visible only on that day and a priest, holding part of the relics in his hands, allows the visitors to kiss them.

The procession is an old tradition started long ago, since 1366, and interrupted for a long time until just 1972.

In Milano you have the possibility to live this unique experience of commemorating the Epiphany and to follow the Kings and their entourage as we did this year. The procession reached first the Basilica of San Lorenzo with the Roman Forum and finally arrived at the Basilica of Saint Eustorgio, and at the alive Presepe, where so long ago the Three Kings arrived with their gifts for Jesus Christ!

Note: At the first of the year, Francesco and Cam were surprised to find out that part of the relics from the Three Kings were located in the Basilica of Saint Eustorgio which is very close to his apartment in Milano. He wrote this article about what they found around the Three Kings.



Upcoming Events

TELOS—Dante's Inferno: Journey Through Hell

Join us on a journey through hell! Gabrielle Orsi, PhD in Italian, will introduce you to one of the greatest books of all time, *Dante Alighieri's Inferno*. The Inferno consists of 34 cantos, very short poetic chapters which we will read in English translation. As a result of this course, students will be able to describe Dante's Inferno, discuss and analyze its relationship to other books, stories, and works of art, and evaluate its significance in contemporary culture.

Location: Bellevue College

Room: North Campus, V1100

Item: 8031

Times: 9:30 am—10:30 am

Dates: 4/10/2014—5/15/2014

Days of Week: 6 Sessions;

Thursdays

Capacity: 30

Fee: \$79.00

Website:

<http://www.bellevuecollege.edu/ce/retiree-programs/>



Spaghetti Carbonara

This is the delicious pasta recipe Mike Foster prepared for the pre-Dante pasta dinner in February.

Ingredients

- 1 pound dry spaghetti
- 2 tablespoons extra-virgin olive oil
- 4 ounces pancetta or slab bacon, cubed or sliced into small strips
- 4 garlic cloves, finely chopped
- 2 large eggs
- 1 cup freshly grated Parmigiano Reggiano, plus more for serving
- Freshly ground black pepper
- 1 handful fresh flat-leaf parsley, chopped

Directions

Prepare the sauce while the pasta is cooking to ensure that the spaghetti will be hot and ready when the sauce is finished; it is very important that the pasta is hot when adding the egg mixture, so that the heat of the pasta cooks the raw eggs in the sauce.

Bring a large pot of salted water to a boil, add the pasta and cook for 8 to 10 minutes or until tender yet firm (as they say in Italian "al dente.") Drain the pasta well, reserving 1/2 cup of the starchy cooking water to use in the sauce if you wish.

Meanwhile, heat the olive oil in a deep skillet over medium flame. Add the pancetta and saute for about 3 minutes, until the bacon is crisp and the fat is rendered. Toss the garlic into the fat and saute for less than 1 minute to soften.

Add the hot, drained spaghetti to the pan and toss for 2 minutes to coat the strands in the bacon fat. Beat the eggs and Parmesan together in a mixing bowl, stirring well to prevent lumps. Remove the pan from the heat and pour the egg/cheese mixture into the pasta, whisking quickly until the eggs thicken, but do not scramble (this is done off the heat to ensure this does not happen.) Thin out the sauce with a bit of the reserved pasta water, until it reaches desired consistency. Season the carbonara with several turns of freshly ground black pepper and taste for salt. Mound the spaghetti carbonara into warm serving bowls and garnish with chopped parsley. Pass more cheese around the table.



Houghton Lee took these photos of the February English meeting.

DANTE CALENDAR 2013-2014

Dante Alighieri Society of Washington

<p style="text-align: center;">September 2013</p> <p>11 John & Melinda Jankord-Steedman <i>Valchiavenna</i></p> <p>25 Andrea Florissi of Caffè Torino <i>Torino in Piemonte</i></p>	<p style="text-align: center;">February 2014</p> <p>12 Giuseppe Tassone <i>Garibaldi and Lincoln</i></p> <p>26 Albert Sbragia <i>Spazi domestici e pittura romana</i> (Domestic space & Roman painting)</p>
<p style="text-align: center;">October 2013</p> <p>9 Nick Minotti <i>Italian Superstitions</i></p> <p>23 Bill Halsey <i>Pipe Organs of Italy</i></p>	<p style="text-align: center;">March 2014</p> <p>12 Rob Prufer <i>The Mothers of Rome in Art</i></p> <p>26 David Chapman <i>Italian Jazz During the Mussolini Years</i></p>
<p style="text-align: center;">November 2013</p> <p>13 Joshua Balvin <i>Non Puoi Capire: Accounts of the Shoa (Holocaust) from Roman Jewry</i></p> <p>No Italian meeting in November</p>	<p style="text-align: center;">April 2014</p> <p>9 Election night (no speaker)</p> <p>23 Jennifer Allen <i>La Commedia Italia—films of the '50s & '60s that addressed Italy's social problems</i></p>
<p style="text-align: center;">December 2013</p> <p>7 Natale per i Bambini</p> <p>11 Christmas party</p> <p>No Italian meeting in December</p>	<p style="text-align: center;">May 2014</p> <p>14 Nick Minotti/Joyce Ramee <i>Italian Games—Bocce, scopa & more</i></p> <p>No Italian meeting in May</p>
<p style="text-align: center;">January 2014</p> <p>8 Chris Zimmerman of Vias Wines <i>Italian Superstars (Annual Wine Tasting Dinner)</i></p> <p>22 Marcell Nardi <i>Medioevo in Giallo (her book)</i></p>	<p style="text-align: center;">June - August 2014</p> <p style="text-align: center;">Summer Break - No meetings held</p>

At the first meeting of each month (English program), pre-Dante pasta is communally prepared at 5:30 pm & served at 6:30 pm. Call the Activity Line (425) 243-7663 by the Monday before to reserve your spot(s) or email your request to: dante.reserve@gmail.com. Cost: \$8.00 per person or \$15.00 per couple

Unless otherwise noted, all programs are held at Headquarters House, 2336 15th Ave S, in the Beacon Hill neighborhood of Seattle. Directions are on the back page of La Voce.

Membership Application

I (We) want to promote Italian language and culture and request membership in the Dante Alighieri Society of Washington. Enclosed is my (our) check in full payment of annual membership dues (\$40.00 for individual, \$50.00 for a family).

Mark one : () **New Membership** () **Membership Renewal**

Name(s): _____

Address: _____

City: _____ State: _____

Telephone: _____ **E-mail:** _____

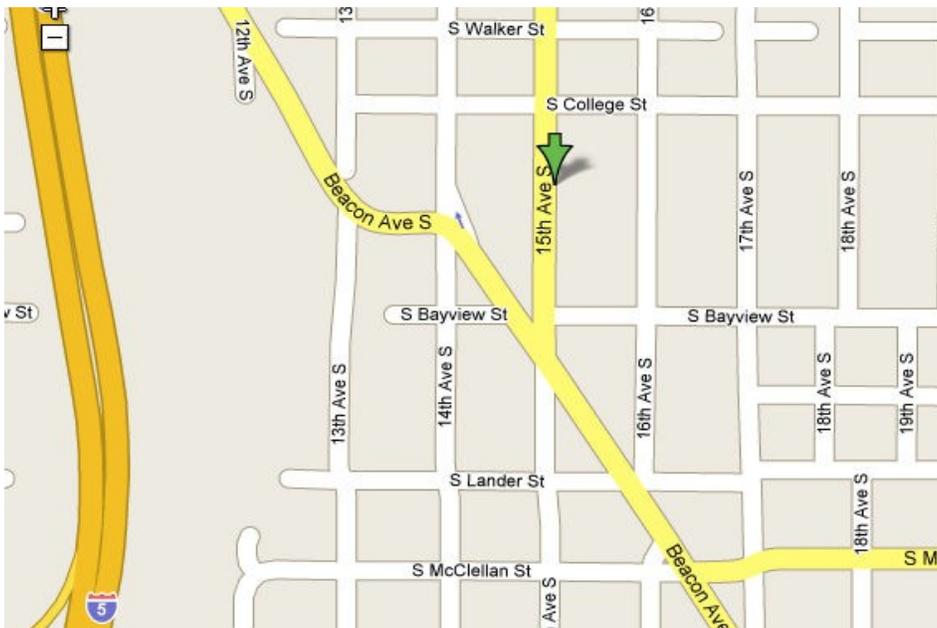
Amount Enclosed:
Membership Amount: _____
Contribution: _____
Total Enclosed: _____

Contribution Categories (For recognition stars):
Bronzo (bronze) - Up to \$25
Argento (silver) - \$26 - \$50
Oro (gold) - \$51 to \$100
Platino (platinum) - Over \$100

Please return completed membership application with check to:

Dante Alighieri Society of Washington
PO Box 9494
Seattle, WA 98109

If you have any questions, please call (425) 243-7663 and leave a message.



Directions to Headquarters House

Headquarters House is located at **2336 15th Avenue South** in the Beacon Hill neighborhood of Seattle. From I-5, take the Columbian Way/Spokane Street exit, eastbound. Turn left at the first light, Spokane Street and left again at the next light, 15th Avenue S. After crossing Beacon Avenue, Headquarters House will be on the right side between Bayview and College Streets.